

Regard(s) – Queer Film and Culture Festival of Rennes

Regulations for Selection and Audience Awards - English version

Article 1 – Purpose of the Regulations

These regulations define the procedures for the selection and programming of cinematographic works presented in Regard(s), a queer film and culture festival held in December in Rennes.

The festival aims to promote the diversity of narratives, aesthetics, and perspectives on LGBTQIA+ people and their lived experiences, in France and internationally, to a wide audience.

Article 2 – Dates and Venues

The 3rd edition of the Regard(s) festival will take place from **December 8 to 13, 2026**, mainly across four partner venues:

- Cinéma Arvor, 11 rue de Châtillon (Rennes)
 - Cinéma du TnB, 1 rue Saint-Hélier (Rennes)
 - Frac Bretagne, 19 avenue André Mussat (Rennes)
 - Les Champs libres, 10 cours des Alliés (Rennes)
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Article 3 – Editorial Line and Values

The Regard(s) festival promotes:

- visibility of LGBTQIA+ identities, journeys, and struggles;
- diversity of cinematic forms (fiction, documentary, experimental, animation, etc.);
- artistic freedom;
- an inclusive, intersectional, and respectful approach toward represented people and communities.

Selected works must adopt a respectful approach toward LGBTQIA+ people and must not promote hateful, discriminatory, or stigmatizing discourse.

Article 4 – Eligibility of Works

The following may be submitted for selection:

- short, medium-length, and feature films;
- works of all nationalities;
- films made by LGBTQIA+ creators or addressing queer, LGBTQIA+, gender, sexuality, family, body, struggle, and emancipation themes;
- films completed within the 24 months preceding the submission deadline (except heritage films and documentaries);
- films with French subtitles if the original language is not French (or subtitles provided by the production/distribution team).

No registration fees.

Article 5 – Programming

The program aims to offer:

- works presented as premieres or previously unseen in Rennes;
- a balance between local, national, and international works, with special attention to artists from Brittany or films shot in Brittany;
- diversity in formats and genres;
- dialogue between contemporary films and heritage/repertory works;
- thematic screenings, carte blanche selections, and possible retrospectives.

Screenings may be accompanied by discussions with invited directors and actors, as well as talks, debates, round tables, performances, or festive events related to the works and themes presented.

Article 6 – Selection Criteria

Films are evaluated based on:

- artistic and narrative quality;
- relevance and accuracy in addressing queer themes;
- originality of content and form;
- diversity of representations (identities, backgrounds, ages, social classes, geographies, aesthetics, etc.);
- consistency with the festival's editorial line and objectives.

Works may be identified through:

- an open call for films;
- scouting by the selection committee (partner festivals, professional platforms, activist and cultural networks);
- proposals from institutional or associative partners, without guarantee of selection.

A single director may submit multiple films.

Article 7 – Selection Procedure

Scouting, selection, and programming are carried out by a committee composed of festival team members and, where applicable, invited individuals (film professionals, activists, film clubs, academics, artists, etc.), in collaboration with partner cinemas.

Selection closes on **September 30**. From that date, rights holders of selected films are informed.

All selection and programming decisions are the sole responsibility of the Regard(s) festival team. Decisions are collective and based on the festival's editorial line and are not subject to appeal.

Article 8 – Ethical Commitments

The festival commits to:

- respecting works and their creators;
 - informing concerned parties of screening conditions;
 - ensuring proper contextualization of sensitive works (violence, discrimination, trauma, etc.) through audience information measures;
 - fostering respectful and safe conditions for audiences and guests.
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Article 9 – Commitments of Rights Holders

Rights holders of selected films must send screening files as soon as possible after selection. Accepted formats for theatrical screening are:

- DCP (preferred)
- HD video file (MP4, AVI)

Rights holders grant the festival team screening rights for the programmed session during the festival. The screening will be a **single showing**.

Rights holders also authorize the festival to use, free of charge, photos and excerpts (image and/or sound) from the film for promotional purposes (press, TV, internet, radio, festival trailer).

Article 9 – Audience Awards

As part of the Regard(s) festival, two Audience Awards are presented:

- Audience Award for Best Short Film;
- Audience Award for Best Feature Film.

All short and feature films included in eligible screenings are automatically submitted to audience voting, unless otherwise specified by the festival team.

Voting is open to all spectators attending the screenings. Voting methods (paper ballots, online voting, QR codes, ballot boxes, etc.) are defined by the festival and communicated during the event.

Each person may vote only once per film and per category. Votes are counted by the festival team, which reserves the right to cancel votes in cases of clear fraud, technical malfunction, or insufficient participation (set at a minimum of 30 voters).

The Audience Awards are announced during the closing ceremony. Results are final and cannot be contested.

The winner of the Audience Award for short film receives a prize of €400.

Article 10 – Acceptance of the Regulations

The festival team alone is authorized to resolve any issues not covered by these regulations and to grant exceptions.

Participation in the festival implies full acceptance of these regulations by the rights holders of selected works.

Article 11 – Contact Details

The Regard(s) festival is organized under the auspices of ISKIS, the LGBTI+ center of Rennes.

Contact details:

Festival Regard(s) – Programming Team

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